Act 1	Speaker/Item	Condition	Line
	Tayler		Can you believe humans made this music? Could bang my head against it for 500 years and never create something half as good Boggles my Mind
	MC		Boggles?
	Tayler	None	WHAT??
	MC		BOGGLES??
	Tayler		Oh, it means to confuse or something I have been picking up all sort of slang from them humans It's so fetch!
	Tayler	Exhausted dialogue && Choice 1 = Conquest	I guess the gifts of humanity are lost on the ancients
		Exhausted dialogue && Choice 1 = Conquest	I don't usually flatter ancients but I admire your efforts to work things out with the humans
		Exhausted Dialogue	WHAT?? Sorry, my perfect hearing is not what it used to be
	Banquet Table	None	You got to ask who's all this food even for? Sure looks lavish though
		Exhausted dialogue with Tayler	is this fetch?
	Stage	None	Something about this music sounds familiar. It gets harder to be sure after the first few hundred years
	Throne	None	It was not easy getting there. Despite the servant's efforts the throne was always stained with blood.
	Banquet Food	None	Eating and being hungry, drinking and feeling thirsty
Act 2	Marcel	None	Really makes you miss the days before photography doesn't it? You could be a different leader every generation and they would be none the wiser I know others don't see it, but honestly, Leonardo was probably a vampire with all that he got going for him he always struck me as an Einstein kinda guy, you know?
	Marcel	Exhausted dialogue && Choice 1 = Conquest	Just reinvent yourself and keep leading the cattle
		Exhausted Dialogue	History is fascinating, isn't it?
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	Art in the studio	None	I would never tell her, but I am so jealous of Jules eye. I am chiselling away over centuries what she achieved in a meagre lifetime.
	Wine in the studio	None	She can sure hold her own when it comes to drinking. Sometimes I have to sneak in a bottle of blood-infused wine just to keep up.
		Disposition = Ignore	[cont.] Some others it gets harder not to think she may be ruining her afterlife. Sadder still wherever she is bound I can't follow.
Act 3	Antonio	None	Silvia Do you remember your mortal days? For all the power I struggle to remember what it used to feel like We are no more similar to humans than the nightmares they conjure up at night. Sorry, don't mind me. You have a speech to deliver
	Juliette	Alive after Act 2	That day you saved me from the stake something else died at your hands Art comes from a transient place, born out of emotions that sweep you momentarily. It does not fit this immortal shell. Now leave me be
	Wounded soldier (item)	Juliette is alive	I am sorry Private, Jules I won't make the same mistake again.
		Juliette is not alive	I need to find the right time to come and mend these wounds, I can't get exposed now.
	Diflos	None	Humans just keep finding better ways to kill each other
	Rifles	Disposition = Conquest	[cont.] Tragically, none as efficient as a vampire's powers.